

BRIDGE 1A

Fmaj⁷ You take what the enemy meant for evil
And You turn it for **C/E Fmaj⁷** good, You turn it for **Am G** good

BRIDGE 1B

Fmaj⁷ You take what the enemy meant for evil
And You turn it for **Am Fmaj⁷** good, You turn it for **Am G** good *(To Chorus / Last x to Outro)*

OUTRO

| **Fmaj⁷** | **G** **Am** | **Fmaj⁷** **Am** | **G** | **Fmaj⁷** |

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