

# King Of My Heart

Words and Music by  
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♩=68

## VERSE 1

C

F

C



1. Let the King of my heart be the moun - tain where I run, the four-

3

Am

G

F

C



- tain I drink from; oh, \_ He is my song. \_ Let the King of my heart be the shad-

6

F

C

Am

G

F

C



- ow where I hide, the ran - som for my life; oh, \_ He is my song. \_ You are

## CHORUS

9

Am

G

F

C

Am

G

F

C



good, good, oh. You are good, good, oh. You are

13

Am

G

F

C

Am

G

F

C



good, good, oh. \_\_\_\_\_ You are good, good, oh. 2. Let the

VERSE 2

17 C F C Am G

King of my heart be the wind — in-side my sails, the an - chor in the waves; oh, — He

20 F C F C

is my song. — Let the King of my heart be the fire — in-side my veins, the ech-

CHORUS

23 Am G F C Am G F C

- o of my days; oh, He is my song. — You are good, good, oh. You are

27 Am G F C Am G F C

good, good, oh. You are good, good, oh. You are

2nd time to Coda ⊕

BRIDGE 1a

31 Am G F C C

good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down. —

35 Am C

You're nev-er gon-na let, nev-er gon-na let me down. — You're nev-er gon-na let,

38 1.  
Am G repeat 8va

nev-er gon-na let me down. \_\_\_\_ You're nev-er gon-na let, nev-er gon-na let me down. \_\_\_\_

41 2.  
Am G F G D.S. al Coda

You're nev - er gon - na let, nev - er gon - na let me down. You are

43 BRIDGE 1b Coda

oh. You're nev-er gon-na let, nev-er gon-na let me down. \_\_\_\_

46 Am G F C Am G

You're nev-er gon-na let, nev-er gon-na let me down. \_\_\_\_ You're nev-er gon-na let,

49 F C Am G F C

nev-er gon-na let me down. \_\_\_\_ You're nev-er gon-na let, nev-er gon-na let me down. \_\_\_\_

52 INSTRUMENTAL ENDING

When the night is hold - ing on .

57 1.  
Dm C F

to me, \_ God is hold - ing on. \_\_\_\_ When the

60 2.  
Dm C F C

God is hold - ing on. \_\_\_\_\_

Detailed description: This is a musical score for a piano accompaniment. It features a single staff in treble clef. The tempo is marked '60'. Above the staff, there are four measures with chords: Dm, C, F, and C. A bracket labeled '2.' spans the first three measures. The melody consists of quarter notes: G4 (under 'God'), A4 (under 'is'), B4 (under 'hold'), and a dotted quarter note G4 (under 'ing on.'). A slur covers the last two notes, and a horizontal line extends from the end of the note. The staff continues with two measures of whole rests, followed by a double bar line.